

Basso ostinato *(immer wiederholen)*

Chord symbols: Eb, Bb, Cm, Gm, Ab, Eb, Ab, Bb

The basso ostinato consists of a repeating sequence of eight notes in the bass clef: Eb, Bb, Cm, Gm, Ab, Eb, Ab, Bb. The notes are written on a grand staff with two bass clefs.

3 **A Canon (Melodie)** **B**

Section A (measures 3-6) and Section B (measures 7-10) of the Canon (Melodie). The melody is written in the upper voice of a grand staff, with the basso ostinato in the lower voice.

7 **C** **D**

Section C (measures 7-10) and Section D (measures 11-14) of the Canon (Melodie). The melody continues in the upper voice, with the basso ostinato in the lower voice.

11 **E**

Section E (measures 11-14) of the Canon (Melodie). The melody continues in the upper voice, with the basso ostinato in the lower voice.

13 **F**

Section F (measures 13-16) of the Canon (Melodie). The melody continues in the upper voice, with the basso ostinato in the lower voice.

15 **G** **H**

Section G (measures 15-18) and Section H (measures 19-22) of the Canon (Melodie). The melody continues in the upper voice, with the basso ostinato in the lower voice.

19 **I**

Section I (measures 19-22) of the Canon (Melodie). The melody continues in the upper voice, with the basso ostinato in the lower voice.

21 **J**

Musical notation for system J, measures 21-22. Treble clef with a key signature of two flats. The melody consists of eighth-note patterns. The bass line consists of quarter notes.

23 **K** **L**

Musical notation for system K and L, measures 23-24. Treble clef with a key signature of two flats. Measure 23 features dotted rhythms. Measure 24 features eighth-note patterns. The bass line consists of quarter notes.

27 **M**

Musical notation for system M, measures 27-28. Treble clef with a key signature of two flats. The melody features eighth-note patterns with slurs. The bass line consists of quarter notes.

29 **N**

Musical notation for system N, measures 29-30. Treble clef with a key signature of two flats. The melody consists of eighth-note patterns. The bass line consists of quarter notes.

31 **O**

Musical notation for system O, measures 31-32. Treble clef with a key signature of two flats. The melody consists of eighth-note patterns. The bass line consists of quarter notes.

33 **P**

Musical notation for system P, measures 33-34. Treble clef with a key signature of two flats. The melody consists of eighth-note patterns. The bass line consists of quarter notes.

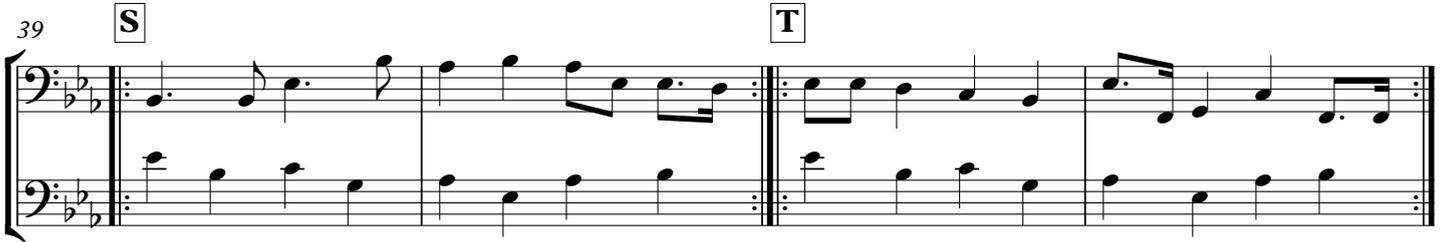
35 **Q**

Musical notation for system Q, measures 35-36. Treble clef with a key signature of two flats. The melody consists of eighth-note patterns with slurs. The bass line consists of quarter notes.

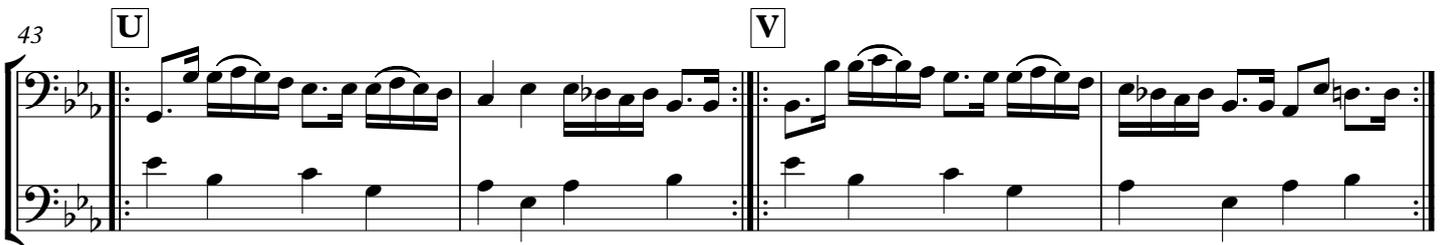
37 **R**



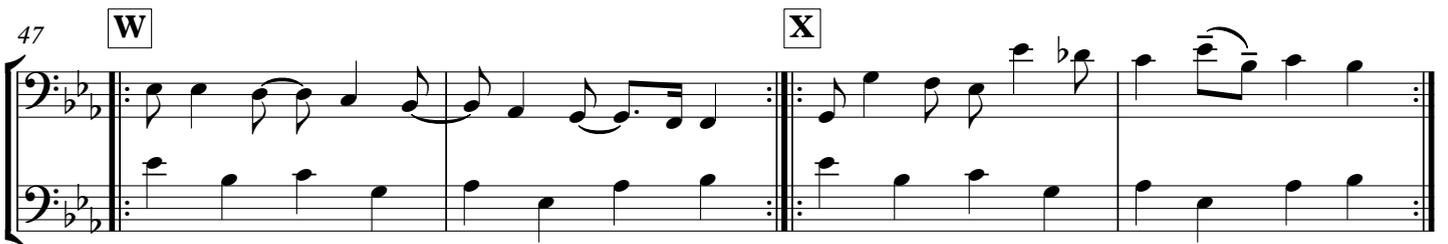
39 **S** **T**



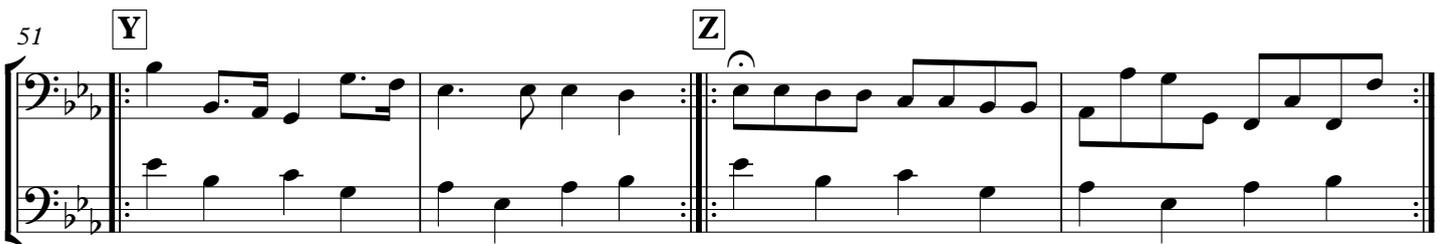
43 **U** **V**



47 **W** **X**



51 **Y** **Z**



55 **AA**



57

